



PARTITURA MUSICALE

# *Cara Vecchia “Verdi”*

## *Marcia Sinfonica*

*Compositore: Salvatore Di Nardo*

*Anno: 2000 (rev. 2016)*

*Strumenti:*

- Piccolo e Flauto
- Oboe
- Piccolo in Mib
- 1° Clarinetto Sib
- 2° Clarinetto A/B
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Sax Basso
- 1° Tromba
- 2° Tromba
- Flicorno Tenore
- Flicorno Soprano
- Flicorno Baritono
- 1° Corno
- 2° Corno
- 3° Corno
- Trombone
- Basso Sib
- Basso Mib
- Cassa e Piatti
- Tamburo





# Cara Vecchia "Verdi"

*Marcia Sinfonica*

Salvatore Di Nardo

Maestoso

*Piccolo*

99 (♩ = c. 108)  
Suona r

*ottava sopra*  
**mf**



A close-up of a musical staff with several black notes. The notes are positioned on the lines and spaces of the staff, which is part of a larger sheet of music.





*"...il tempo alla rovescia era cominciato, sapevo che prima o poi avrei dovuto lasciarla, ma ogni volta che tornavo al paesello la tentazione era troppo forte e mi cedeva a lei continuando a frequentarla.*

*Da quel Settembre del 2000 passarono ancora molti permessi e molte licenze fino a quel 26 agosto 2005, ultimo giorno della bellissima festa dei "Tre Santi".*

*Quella sera ebbi molta cura della divisa e dello strumento, glielo dovevo dopo tutti quegli anni passati insieme, d'altronde sapevo che sarebbe stata l'ultima volta con lei.*

*Così fu!*

*Dopo che l'ultimo Santo fu riposto in Chiesa, dissi addio alla mia Cara Vecchia "Verdi", la Banda Musicale del paese..."*

Composi questa marcia nel lontano 2000, quando per ovvi motivi di lavoro capii che prima o poi avrei dovuto lasciare la Banda.

Fu così che trasformai le sensazioni in note, i ricordi in melodia e i contesti in ritmo fino a stilare un "disegno" che prese la forma di questa Marcia Sinfonica....

Un grazie particolare va a:

- Carlo Piras, per la fiducia datami nel rivalutare il brano;
- Edgar Rapisarda, per la consultazione musicale;
- Marco Ianniello, per il Mastering audio che ha permesso di rendere più realistici possibili i suoni degli strumenti musicali;
- un profondo grazie lo devo anche a Calogero Emanuele, direttore della Banda dei bei tempi che ha lasciato in tutti noi un solare ricordo di quei momenti e che ha portato il nome della "G. Verdi" oltre l'Italia.

Da ultimo non posso non ringraziare a chi con me ha vissuto quei momenti, a chi non c'è più e che sono sicuro la ascolterà da lassù, a chi ha lasciato per impegni lavorativi, a chi non suona più per scelta e infine a tutti quelli che ancora "resistono" e sono ancora lì a rappresentarci.

Un abbraccio a tutta la "Giuseppe Verdi" di Galati Mamertino (ME).

**Salvatore Di Nardo**

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso (♩ = c.. 108)

Salvatore Di Nardo

*Il "Piccolo" suona l'Ottava sopra*

Piccolo/Flauto  
mf 5 p 5 5 5

Oboe  
p

1° Cl. Sib Picc. Mib  
mf 5 p 5 5 5 5

2° Clarin. A/B Sib  
pp p

Clarinetto Basso  
pp p

Sax Soprano  
pp p

Sax Contralto  
pp p

Sax Tenore  
pp p

S. Barit. Sax Basso  
p

Tromba Sib 1°e2°  
ff 3 p

Flicorno Tenore  
pp p

Flicorno Sopr.no/Barit.no  
ff p

1°-2°-3° Corno Mib  
p p

Tromb.ne  
p p

Basso Sib  
p

Basso Mib  
p

Cassa e Piatti  
f p

Tamburo  
f p

9

Fl./Pic. *ff* *mf* 5

Ob. *f* *pp*

1<sup>o</sup> Cl./Pic. Mib *ff* *mf* 5

2<sup>o</sup> Cl. A B *ff* *pp*

Cl. Bas. *ff* *pp*

Sax Sop. *ff*

Sax Alto *ff*

Sax Ten. *ff*

Sax Bar/Bas *f* *pp*

Tr. 1<sup>o</sup> e 2<sup>o</sup> *mf*

Flic. Ten. *mf*

Flic. Sop/Bar *mf*

Corni 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *ff*

Tr. ne *f*

Bas. Sib *f* *pp*

Bas. Mib *f* *pp*

Cas./Piat. *ff*

T.ro *ff* *mp*

17 **A**

Fl./Pic. *5*

Ob.

1<sup>o</sup> Cl./Pic. Mib *5*

2<sup>o</sup> Cl. A B

Cl. Bas.

Sax Sop. *mp*

Sax Alto *mp*

Sax Ten. *mp*

Sax Bar/Bas

Tr. 1<sup>o</sup> e 2<sup>o</sup> *mp*

Flic. Ten. *mp*

Flic. Sop/Bar *mp*

Corni 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *pp*

Tr. ne *pp*

Bas. Sib

Bas. Mib

Cas./Piat.

T.ro *mf*

23

Fl./  
Pic.

Ob.

1°Cl.  
/Pic.  
Mib

2°Cl.  
A B

Cl.  
Bas.

Sax  
Sop.

Sax  
Alto

Sax  
Ten.

Sax  
Bar/  
Bas

Tr.  
1°e 2°

Flic.  
Ten.

Flic.  
Sop/  
Bar

Corni  
1°2°3°

Tr.ne

Bas.  
Sib

Bas.  
Mib

Cas/  
Piat.

T.ro

30

Fl./ Pic.

Ob.

1° Cl. / Pic. Mib

2° Cl. A B

Cl. Bas.

Sax Sop.

Sax Alto

Sax Ten.

Sax Bar/ Bas

Tr. 1° e 2°

Flic. Ten.

Flic. Sop/ Bar

Corni 1° 2° 3°

Tr. ne

Bas. Sib

Bas. Mib

Cas./ Piat.

T. ro

3

5

1.

2.

leggero



36 **B** *leggero* *Fl. Ott.*

Fl./Pic.

Ob. *leggero*

1° Cl./Pic. Mib

2° Cl. A B *p*

Cl. Bas. *p*

Sax Sop.

Sax Alto *pp*

Sax Ten. *mp*

Sax Bar/Bas

*Suona solo la 2° Volta*

Tr. 1° e 2°

Flic. Ten. *Solo e Imperioso*

Flic. Sop/Bar *Solo e Imperioso FLno B.no*

*f* *Fl. Sop. mp*

Corni 1° e 2° 3°

Tr. ne

Bas. Sib

Bas. Mib

Cas./Piat.

T.ro

[illegible]

54

Fl./Pic.

Ob.

1<sup>o</sup> Cl.  
/Pic.  
Mib

2<sup>o</sup> Cl.  
A B

Cl.  
Bas.

Sax  
Sop.

Sax  
Alto

Sax  
Ten.

Sax  
Bar/  
Bas.

Tr.  
1<sup>o</sup> 2<sup>o</sup>

Flic.  
Ten.

Flic.  
Sop/  
Bar

Corni  
1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

Tr.ne

Bas.  
Sib

Bas.  
Mib

Cas/  
Piat.

T.ro

1. 2.



63 C *dolce*

Fl./Pic.

Ob.

1° Cl.  
/Pic.  
Mib

2° Cl.  
A B

Cl.  
Bas.

Sax  
Sop.

Sax  
Alto

Sax  
Ten.

Sax  
Bar/  
Bas.

Tr.  
1° e 2°

Flic.  
Ten.

Flic.  
Sop/  
Bar

Corni  
1° 2° 3°

Tr.ne

Bas.  
Sib

Bas.  
Mib

Cas/  
Piat.

T.ro

*mf* *mp* *mf* *mp* *tr*

72

Fl./  
Pic.

Ob.

1°Cl.  
/Pic.  
Mib

2°Cl.  
A B

Cl.  
Bas.

Sax  
Sop.

Sax  
Alto

Sax  
Ten.

Sax  
Bar/  
Bas

Tr.  
1°e 2°

Flic.  
Ten.

Flic.  
Sop/  
Bar

Corni  
1°2°3°

Tr.ne

Bas.  
Sib

Bas.  
Mib

Cas/  
Piat.

T.ro

*mf*

*mf*

*mf*

3

81

Fl./  
Pic.

Ob.

1<sup>o</sup>Cl.  
/Pic.  
Mib

2<sup>o</sup>Cl.  
A B

Cl.  
Bas.

Sax  
Sop.

Sax  
Alto

Sax  
Ten.

Sax  
Bar/  
Bas

Tr.  
1<sup>o</sup>e 2<sup>o</sup>

Flic.  
Ten.

Flic.  
Sop/  
Bar

Corni  
1<sup>o</sup>2<sup>o</sup>3<sup>o</sup>

Tr.ne

Bas.  
Sib

Bas.  
Mib

Cas/  
Piat.

T.ro



90

**D** *con brio*

Fl./Pic. *p* *tr*

Ob. *p*

1° Cl. / Pic. Mib *dolce con calma* *Cl.* *mf* *p* *tr*

2° Cl. A B *pp*

Cl. Bas. *pp*

Sax Sop. *p* *tr*

Sax Alto

Sax Ten.

Sax Bar/ Bas *p*

*Suona solo la 2° volta*

Tr. 1° e 2° *mf*

Flic. Ten. *mp*

Flic. Sop/ Bar *mp*

Corni 1° 2° 3° *pp*

Tr. ne *p*

Bas. Sib *p*

Bas. Mib *p*

Cas./ Piat.

T.ro *p*

97

Fl./Pic. *tr*

Ob.

1<sup>o</sup> Cl./Pic. Mib *tr*

2<sup>o</sup> Cl. A B

Cl. Bas.

Sax Sop. *mp*

Sax Alto *mp*

Sax Ten. *mp*

Sax Bar/Bas

Tr. 1<sup>o</sup> e 2<sup>o</sup>

Flic. Ten.

Flic. Sop/Bar

Corni 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

Tr. ne

Bas. Sib

Bas. Mib

Cas./Piat.

T.ro *f*

104 [1.]

Fl./Pic.

Ob.

1<sup>o</sup> Cl.  
/Pic.  
Mib

2<sup>o</sup> Cl.  
A B

Cl.  
Bas.

Sax  
Sop.

Sax  
Alto

Sax  
Ten.

Sax  
Bar/  
Bas.

Tr.  
1<sup>o</sup> 2<sup>o</sup>

Flic.  
Ten.

Flic.  
Sop/  
Bar

Corni  
1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

Tr.ne

Bas.  
Sib

Bas.  
Mib

Cas/  
Piat.

T.ro



112

2.

E

Fl./  
Pic.

Ob.

1°Cl.  
/Pic.  
Mib

2°Cl.  
A B

Cl.  
Bas.

Sax  
Sop.

Sax  
Alto

Sax  
Ten.

Sax  
Bar/  
Bas

Tr.  
1°e 2°

Flic.  
Ten.

Flic.  
Sop/  
Bar

Corni  
1°2°3°

Tr.ne

Bas.  
Sib

Bas.  
Mib

Cas/  
Piat.

T.ro

*mf*

3

3

3

[illegible]

## *Parti Singole Formato A5*

Ottavino

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

Measures 1-57 of the musical score for Ottavino. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and features several measures with a '5' fingering. A *p* dynamic appears in measure 11. Measure 9 is marked *ff*. Measure 17 is the start of section (A), marked with a repeat sign and a '5' fingering. Measures 25-33 continue with various dynamics and fingerings. Measure 34 is the start of section (B), marked with a repeat sign and a '5' fingering. Measure 35 is marked *leggero* and *p*. Measures 47-57 continue with various dynamics and fingerings, including a '3' fingering in measure 47 and a '2' fingering in measure 57.

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Volta Subito

Measures 65-120 of the musical score for Ottavino. Measure 65 is the start of section (C), marked with a repeat sign and a 'dolce' marking. Measures 73-82 continue with various dynamics and fingerings. Measure 83 is the start of section (D), marked with a repeat sign and a 'con brio' marking. Measures 92-103 continue with various dynamics and fingerings. Measure 104 is the start of section (E), marked with a repeat sign and a '2' fingering. Measures 112-120 continue with various dynamics and fingerings, including a '5' fingering in measure 112 and a '2' fingering in measure 120. The score ends with a *ff* dynamic in measure 120.

## Flauto

## Cara Vecchia "Verdi"

*Marcia Sinfonica*

**Maestoso**  $\text{♩}=108$

*Salvatore Di Nardo*

[illegible]

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### *Volta Subito*

2

65 **C** *dolce*

73

83 1. 2.

92 **D** *con brio* *p* *tr*

104 1.

112 2. **E**

120 *mf* *mf* *ff*

## Oboe

## Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso ♩=108

Salvatore Di Nardo

13 *p* *f*

21

28

36 *leggero* *p* 4 2

47 3 *p*

57 1. 2. 2

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Volta Subito

2 65 *C*

73

83 1. 2.

92 *D* 3 *p*

104 1.

112 2. *E*

122 *mf* *mf* *ff*



# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$ 

Salvatore Di Nardo

Measures 1-57 of the musical score. The score is in 2/4 time, key of D major. It features various dynamics (mf, p, ff) and articulations (accents, slurs). Measures 34-35 show first and second endings. Measure 46 has a '2' marking. Measure 57 has first and second endings.

Volta Subito

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Measures 65-120 of the musical score. The score continues from the previous page. It features various dynamics (mf, p, ff) and articulations (trills, slurs). Measures 65-66 show a first ending. Measures 73-74 show trills. Measures 82-83 show a first ending. Measures 90-91 show a first ending. Measures 104-105 show a first ending. Measures 112-113 show a first ending. Measures 120-121 show a first ending.

1° Clarinetto Sib *Cara Vecchia "Verdi"*  
Marcia Sinfonica

*Marcia Sinfonica*

**Maestoso**  $\text{♩}=108$

*Salvatore Di Nardo*

Musical score for "Scherzetto" by Carl Czerny, Op. 399, No. 10. The score is in 2/4 time and consists of six staves. It features various musical notations including dynamics (*mf*, *p*, *ff*), articulation (accents, slurs), and fingerings (5, 3, 2). The piece includes repeat signs with first and second endings, and a section marked "Volta Subito".

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### *Volta Subito*

2  1° Clarinetto Sib

2

1° Clarinetto Sib

(C)

dolce

trm

1.

2.

(D) dolce con calma

mf

1.

2.

(E)

mf

mf

ff

Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso ♩=108

Salvatore Di Nardo

pp p f tr

(A)

(B)

p

p

1. 2.

1. 2.

Volta Subito

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(C)

1. 2.

(D)

pp

1. 2.

(E)

mf mf ff

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso ♩=108

Salvatore Di Nardo

pp p f

(A)

(B)

p

p

1. 2.

Volta Subito

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(C)

(D)

pp

1. 2.

(E)

mf mf ff

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso ♩=108

Salvatore Di Nardo

pp p f

(A)

pp

(B)

p

p

Volta Subito

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2

Clarinetto Basso SIb

(C)

pp

(D)

mf mf ff

(E)

Sax Soprano

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩}=108$

Salvatore Di Nardo

The musical score is written for Sax Soprano in 2/4 time, marked Maestoso with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. It begins with a *pp* (pianissimo) dynamic and includes a trill (tr) on the first staff. Section A is marked with a circled 'A'. The second staff has a *p* (piano) dynamic. The third staff has a *mp* (mezzo-piano) dynamic. The fourth staff has a *f* (forte) dynamic. Section B is marked with a circled 'B' and a measure rest of 25. Section C is marked with a circled 'C' and a measure rest of 3. Section D is marked with a circled 'D' and a measure rest of 5. Section E is marked with a circled 'E'. The score concludes with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The composer's name, Salvatore Di Nardo, is in the top right corner.



## Sax Contralto

*Cara Vecchia "Verdi"*

Marcia Sinfonica

Maestoso  $\text{♩} = 108$ 

Salvatore Di Nardo

pp p (A) f mp

1. 2.

(B) pp

1. 2. 2

Volta Subito

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2

Sax Contralto

(C) mf

1. 2.

(D) 5 mp

1. 2.

(E) mf mf ff

## Sax Tenore

**Cara Vecchia "Verdi"**

Marcia Sinfonica

Maestoso  $\text{♩} = 108$ 

Salvatore Di Nardo

Musical score for Sax Tenore, measures 1-16. The score is in 2/4 time and features various dynamics and articulations.

- Measure 1: *pp* (pianissimo), trill.
- Measure 2: *p* (piano).
- Measure 3: *f* (forte).
- Measure 4: *mp* (mezzo-piano).
- Measure 5: *mp*.
- Measure 6: *mp*.
- Measure 7: *mp*.
- Measure 8: *mp*.
- Measure 9: *mp*.
- Measure 10: *mp*.
- Measure 11: *mp*.
- Measure 12: *mp*.
- Measure 13: *mp*.
- Measure 14: *mp*.
- Measure 15: *f* (forte).
- Measure 16: *f*.

Rehearsal marks: (A) at measure 4, (B) at measure 10. First and second endings are present at measures 11-12 and 15-16. The piece concludes with a double bar line and the instruction **Volta Subito**.

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2

Sax Tenore

Musical score for Sax Tenore, measures 17-32. The score continues with various dynamics and articulations.

- Measure 17: *mf* (mezzo-forte).
- Measure 18: *mf*.
- Measure 19: *mf*.
- Measure 20: *mf*.
- Measure 21: *mf*.
- Measure 22: *mf*.
- Measure 23: *mf*.
- Measure 24: *mf*.
- Measure 25: *mf*.
- Measure 26: *mf*.
- Measure 27: *mf*.
- Measure 28: *mf*.
- Measure 29: *mf*.
- Measure 30: *mf*.
- Measure 31: *mf*.
- Measure 32: *ff* (fortissimo).

Rehearsal marks: (C) at measure 17, (D) at measure 25, (E) at measure 29. First and second endings are present at measures 20-21 and 24-25. The piece concludes with a double bar line.

## Sax Baritono

## Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$ 

Salvatore Di Nardo

Musical score for Sax Baritono of "Cara Vecchia" by Verdi. The score is in 2/4 time, marked Maestoso with a tempo of 108 beats per minute. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes dynamic markings: *p*, *f*, *pp*, *mf*, *mp*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. Section C starts at measure 33 and ends at measure 48. Section D starts at measure 49 and ends at measure 64. Section E starts at measure 65 and ends at measure 80. The score concludes with a double bar line and repeat signs.

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## Sax Basso

## Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$ 

Salvatore Di Nardo

Musical score for Sax Basso of "Cara Vecchia" by Verdi. The score is in 2/4 time, marked Maestoso with a tempo of 108 beats per minute. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes dynamic markings: *p*, *f*, *pp*, *mf*, *mp*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 17 and ends at measure 32. Section B starts at measure 33 and ends at measure 48. Section C starts at measure 49 and ends at measure 64. Section D starts at measure 65 and ends at measure 80. Section E starts at measure 81 and ends at measure 96. The score concludes with a double bar line and repeat signs.

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1° Tromba SI $\flat$ **Cara Vecchia "Verdi"**

Marcia Sinfonica

Maestoso  $\text{♩}=108$ 

Salvatore Di Nardo

15 *ff* 3 3 3 3 *p* *mf*

26 *mp* *f*

36 **(B)** *Suona solo la 2° Volta* *f*

51 1. 2. 3 **(C)** 10

76 *mf*

90 **(D)** *Suona solo la 2° volta* *mf*

101 1. 8 2. **(E)**

120 *mf* *mf* *ff*

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2° Tromba SI $\flat$ **Cara Vecchia "Verdi"**

Marcia Sinfonica

Maestoso  $\text{♩}=108$ 

Salvatore Di Nardo

15 *ff* 3 3 3 3 *p* *mf*

26 *mp* *f*

36 **(B)** *Suona solo la 2° Volta* *f*

51 1. 2. 3 **(C)** 10

76 *mf*

90 **(D)** *Suona solo la 2° volta* *mf*

101 1. 8 2. **(E)**

120 *mf* *mf* *ff*

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Flicorno Tenore

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

The musical score is written for Tenor Flute in 2/4 time, marked Maestoso with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of 10 staves of music. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Articulations include *tr* (trill) and *acc* (accents). The score includes several marked sections: (A), (B) Solo e imperioso, (C), (D), and (E). Rehearsal marks 1. and 2. are used for first and second endings. The score concludes with a double bar line and a final *ff* dynamic.

Flicorno Soprano

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

ff

*p* *mf*

15 **(A)** *mp* *f*

26 *f*

35 **(B)** *mp* *f*

47 *f*

56 *f* **(C)** 3 10 *Volta con calma*

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2 Flicorno Soprano

76 *mf*

90 **(D)** *mp*

104 *f*

112 **(E)**

122 *mf* *mf* *ff*



## Flicorno Baritono

## Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$ 

Salvatore Di Nardo

ff

*p*

*mf*

15

(A)

*mp*

*f*

26

(B)

*f*

35

*Solo e imperioso*

46

*f*

57

1. 2.

3 10

(C)

Volta con calma

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## 2 Flicorno Baritono

76

*mf*

90

(D)

*mp*

104

1. 2.

(E)

112

122

*mf*

*mf*

*ff*

1° Corno MI $\flat$

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

First system of musical notation for 1° Corno MI $\flat$ . The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p*, *p*, and *f*. A bracket labeled (A) spans the first three staves. The second staff continues the melody with dynamics *pp*. The third staff features a melodic line with accents and a first/second ending bracket. The fourth staff begins with a repeat sign and a bracket labeled (B). The fifth staff continues the melody with first/second ending brackets and a triple measure ending with a bracket labeled 3. The system concludes with the instruction *Volta Subito*.

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Second system of musical notation for 1° Corno MI $\flat$ , starting on page 2. The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a bracket labeled (C). The second staff continues the melody. The third staff features a melodic line with a first/second ending bracket and a bracket labeled (D). The fourth staff continues the melody with a first/second ending bracket. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a first/second ending bracket and a bracket labeled (E). The sixth staff continues the melody with dynamics *mf*, *mf*, and *ff*.

2° Corno MI $\flat$ *Cara Vecchia "Verdi"*

Marcia Sinfonica

Maestoso  $\text{♩}=108$ 

Salvatore Di Nardo

*p* *p* *f* *pp* *Volta Subito*

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2 *2° Corno MI $\flat$* 

*mf* *mf* *ff*

3° Corno MI $\flat$

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩}=108$

Salvatore Di Nardo

First system of musical notation for 3° Corno MI $\flat$ . The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano) and *f* (forte). A first ending bracket labeled (A) spans the first four staves. The second staff is marked *pp* (pianissimo). The third staff has a first ending bracket labeled (B). The fourth staff has a first ending bracket labeled (1.) and a second ending bracket labeled (2.). The fifth staff has a first ending bracket labeled (1.) and a second ending bracket labeled (2.), followed by a triple bar line and the instruction *Volta Subito*.

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Second system of musical notation for 3° Corno MI $\flat$ . The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pp* (pianissimo). A first ending bracket labeled (C) spans the first four staves. The second staff has a first ending bracket labeled (D). The third staff has a first ending bracket labeled (1.) and a second ending bracket labeled (2.). The fourth staff has a first ending bracket labeled (1.) and a second ending bracket labeled (2.). The fifth staff has a first ending bracket labeled (1.) and a second ending bracket labeled (2.). The sixth staff has a first ending bracket labeled (1.) and a second ending bracket labeled (2.), followed by a triple bar line and the instruction *Volta Subito*.

Trombone

Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

15 *p* (A) *p* *f*

28 *pp* 1. 2. (B)

43

56 1. 2. (C) *mf* *mp*

71

90 2. (D) *p*

104 1. 2.

115 (E) *mf* *mf* *ff*

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Basso in Si $\flat$

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

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mf mf ff

This musical score is for the Basso in Si $\flat$  part of the piece "Cara Vecchia 'Verdi'" by Salvatore Di Nardo. It is a Maestoso march in 2/4 time, with a tempo of 108 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of 10 staves. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with a crescendo from *p* to *f*, followed by a *pp* section. The second staff continues the melody with a *p* dynamic. The third staff features a first ending (1.) and a second ending (2.) leading to a repeat. The fourth staff continues the melody. The fifth staff has a first ending (1.) and a second ending (2.) leading to a repeat. The sixth staff continues the melody with a *mp* dynamic. The seventh staff has a first ending (1.) and a second ending (2.) leading to a repeat. The eighth staff continues the melody with a *p* dynamic. The ninth staff has a first ending (1.) and a second ending (2.) leading to a repeat. The tenth staff continues the melody with a *mf* dynamic. The score ends with a *ff* dynamic.

Basso in Mi $\flat$

# Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

© SIAE 2016

mf mf ff

This musical score is for the Basso in Mi $\flat$  part of the piece "Cara Vecchia 'Verdi'" by Salvatore Di Nardo. It is a Maestoso march in 2/4 time, with a tempo of 108 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of 10 staves. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with a crescendo from *p* to *f*, followed by a *pp* section. The second staff continues the melody with a *p* dynamic. The third staff features a first ending (1.) and a second ending (2.) leading to a repeat. The fourth staff continues the melody. The fifth staff has a first ending (1.) and a second ending (2.) leading to a repeat. The sixth staff continues the melody with a *mp* dynamic. The seventh staff has a first ending (1.) and a second ending (2.) leading to a repeat. The eighth staff continues the melody with a *p* dynamic. The ninth staff has a first ending (1.) and a second ending (2.) leading to a repeat. The tenth staff continues the melody with a *mf* dynamic. The score ends with a *ff* dynamic.



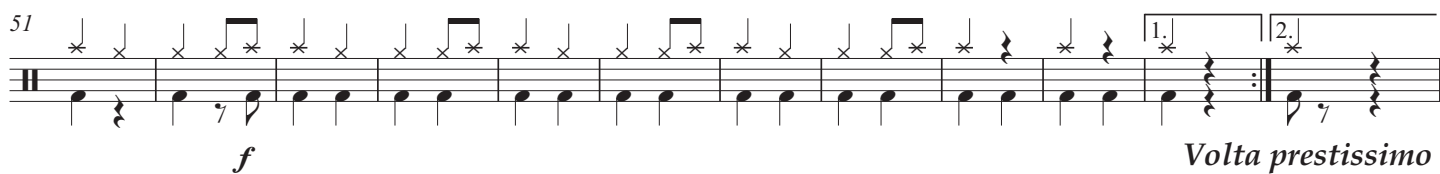
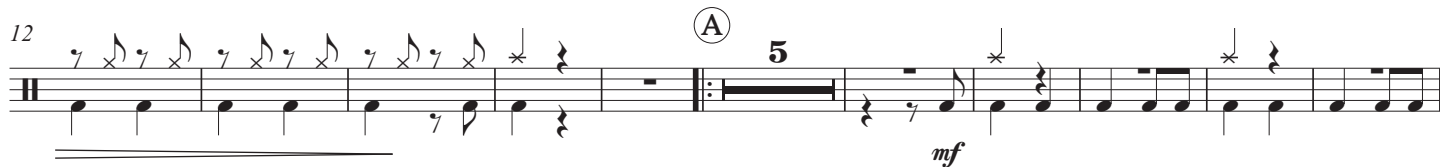
Cassa e Piatti

# Cara Vecchia "Verdi"

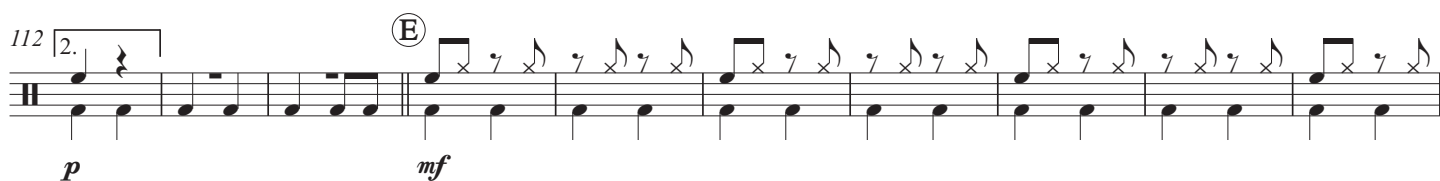
Marcia Sinfonica

Maestoso  $\text{♩}=108$

Salvatore Di Nardo



© SIAE 2016



Tamburo

Cara Vecchia "Verdi"

Marcia Sinfonica

Maestoso  $\text{♩} = 108$

Salvatore Di Nardo

First system of musical notation for Tamburo, measures 1-12. It includes dynamic markings *f*, *p*, *mp*, and *mf*, and articulation marks like accents and slurs. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. A measure rest of 13 measures is indicated.

Volta con calma

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2 Tamburo

Second system of musical notation for Tamburo, measures 13-24. It includes dynamic markings *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A measure rest of 12 measures is indicated. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. A measure rest of 7 measures is indicated.